

Alto Sax

RAIDER BAND WARMUP

Intervals

Two staves of music in G major, 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole rest. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a whole rest.

Lip Slurs

Three staves of music in G major, 4/4 time, featuring lip slurs. The first staff has a slur over a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff has a slur over a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The third staff has a slur over a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.

Articulation/Style

Two staves of music in G major, 4/4 time. The first staff contains quarter notes with accents: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff contains eighth notes with accents: G4, A4, B4, C5, D5, E5, F#5, G5.

Technique

One staff of music in G major, 4/4 time. The first measure is labeled "slurred, tongued and double-tongued" and contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure is labeled "repeat as needed" and contains a whole note: G4.

Chromatics

One staff of music in G major, 4/4 time. The first measure contains a sequence of eighth notes with triplets: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure contains a sequence of eighth notes with triplets: G4, A4, B4, C5, D5, E5, F#5, G5.

Tone/Chords

Two staves of music in G major, 4/4 time. The first staff contains quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff contains quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.